



milk (mi.lk)

n.

**1. Liquid nourishment produced by
hard-working cows, goats and sheep.**

**2. Wordy nourishment produced by
hard-working Publishing students.**

v. **mil**ked, **mil**k•ing, **mil**ks

v. tr.

See also: fresh content from the Dairy, glass
half full thinking, late-night breakdowns,
sugary food binges, last-minute madness,
cake giveaways and free biscuits, pestering
Gavin, shouting at Photoshop, pure creativity,
excellent spelling, all round good fun.

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A NOTE FROM THE

Editor

It is with great pleasure and more than a dash of honour that I'm here to welcome you to the 2013 print edition of **milk**. It's been a while since we've had a paper and ink form and whilst we love our website it's always nice to be able to show off a shiny, new A5 magazine. Before I launch into an explanation of the content I'd just like to thank the **milk**. team, and everyone who has given up their time to contribute or help in any way. We wouldn't be here without you. And you, dear reader, thank you for picking up our magazine or clicking onto the site. We hope you enjoy what we've done!

For this one-off issue we've combined the best of the web with a little something new, just to keep you entertained. From an interview with our Vice Chancellor, Christina Slade (page 5), to a delightful cupcake recipe (page 18) we've got something for everyone in this edition of **milk**.

Bridie

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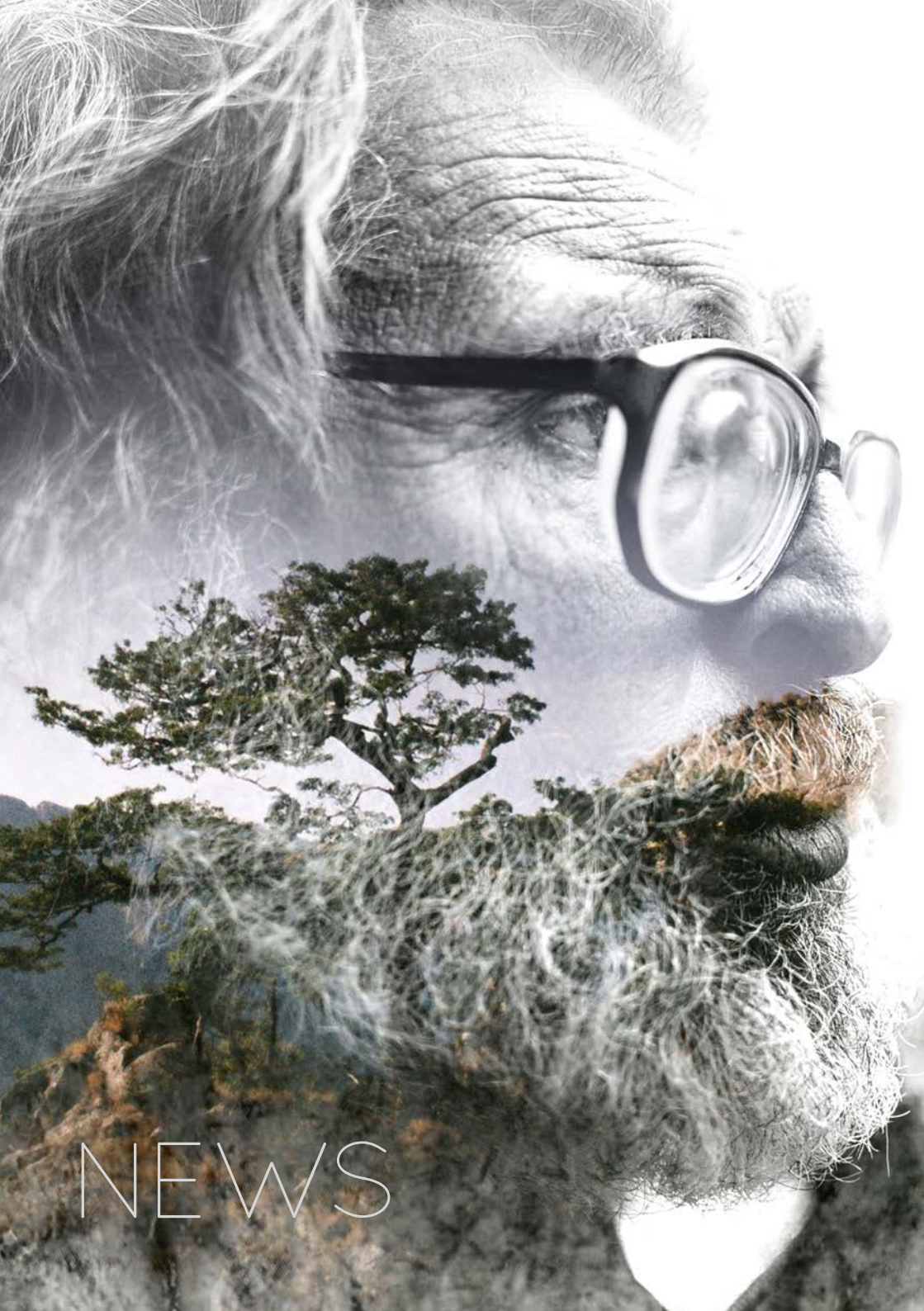
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NEWS



Inside the mind of NIC PRESLEY

Interview by Alex Clere

milk. talks to its personal hero Nic Presley, acting course leader for Publishing, who is easily bribed with free cake and Cadbury's Creme Eggs.

m What did you want to be as a child?

I wanted to be an author, but all the characters in my stories were called Nicola and I had difficulty imagining that anyone else existed. So, when I was twelve, I began to want to be a history professor. Then I went to university in Liverpool and studied history and found it rather boring, so I changed to English Literature. Now I teach Publishing.

m What's the worst job you've had?

The most challenging was probably being a youth worker, because there were knives involved and it was a little bit terrifying. But mostly I used to play Xbox 360 with teenagers! I've also worked as a paper girl – not a girl made of paper; a girl that delivers newspapers.

m So tell us about the free cake.

When I decided to do my master's degree here, I was offered a position on *Irish Studies Review* (an academic journal based at BSU). While I was working on *Irish Studies Review*, they started the Publishing foundation degree and I got an email asking if I'd like to go for some free cake.

So I said, 'Oh yes I would!' So off I go for some free cake and I meet Katharine Reeve, who's now head of department for Creative Writing and Publishing, and while I'm talking to her about my work, she asks if I'd like to come in and do a lecture on copy-editing – just a one-off. And that's how I got into my current job. And my advice to students looking for work is always accept free cake!

m What's your favourite TV series?

I have two answers. My cool answer is *Breaking Bad*, or *Mad Men*. But my guilty pleasure is *Pointless*. It's the greatest programme ever – apart from those two! I actually had a dream about Richard Osman last night...

m If you could visit one city that you haven't been to before, where would it be and why?

I'd quite like to go to Dublin, because for all the years that I've been working on *Irish Studies Review*, the academic journal based at Bath Spa, I've never once been to Ireland!

Nicola Presley, thank you for talking to milk.



Christina Slade

THE VICE CHANCELLOR CHATS WITH MILK.

Interview by Kathryn Slade

milk. talks to BSU's very own Vice Chancellor, Christina Slade, on her experience of Bath and the exciting plans she has for the university.

m Have you enjoyed your time here in Bath so far?

Enjoyed is an interesting word. Extraordinary, fascinating, riveting and an exciting experience – it's been all of these things.

m What does your role as Vice Chancellor involve?

In the United States they will ask, 'If you're the Vice Chancellor, then who is the Chancellor?' We don't have a Chancellor at BSU, so in effect you are the chief executive officer. That role has a number of facets: one is that you have the ultimate financial responsibility for this university, which is a big ask; but you also have the ultimate academic responsibility.

m Can you let us know a bit about the changes happening at Newton Park and your involvement?

When I arrived a year and a half ago, the plans for the new academic building and the new residential building were already well advanced. What we've been doing is trying to crystallise what Bath Spa University is going to be. It has had a very long history and what we were doing in our debates last year, which included

students, was trying to explore what it is that we can be that makes us quite unique and special.

m Describe your dream 24 hours.

I've got two children who live in Australia so my dream 24 hours would be to have them nearby.

m What did you want to be as a child?

I really wanted to be an archaeologist and look at Roman ruins – so it's rather an odd thing to be here in Bath. There are many archaeologists in Australia but they look at aboriginal ruins. Then when I was seventeen I wanted to be a Chinese specialist, but I turned out not to be very good at Chinese.

m How does BSU compare to other universities that you have worked at?

I think the university itself has been a hidden treasure: there is an enormous quality of work and a very good student experience. There is also the possibility of having more recognition internationally and certainly more international networks. So I feel as if I could add value here.

FIFTY SHADES OF *Wrong*

Words by Alex Clere

Lurking in the depths of the online jungle, beneath a canopy of talented cats and pornography, is a rare and frightening species of obsessive fourteen-year-old girl. I'm talking about fangirls. There are many varieties – Beliebers, Directioners, Monsters – all to be found in their natural habitats on Twitter and Tumblr.

Most fangirls are harmless: the most they ever come to online is telling their idol that a fictional relative has died in the hope of receiving a sympathy message. What is worrying, however, is a new direction this bizarre cultural movement has taken. As soon as police had publicised the name of Dzhokhar Tsarnaev – the Chechen student charged with the Boston

Marathon bombings – pockets of devoted followers began to emerge. Dzhokhar and his older brother Tamerlan – who was killed during a shootout with police – are reported to have attended the marathon carrying rucksacks with pressure cookers, nails and metal fragments inside. The subsequent explosions injured 264 people and killed three, including an eight-year-old boy.

Some of Tsarnaev's followers created new pages on Tumblr. Others, like a blog still labelled One Direction Infection in its browser heading, simply recycled what they already had – with the devotion to manufactured boybands replaced by a fervour to exonerate Tsarnaev. As you'd expect from a fanpage, it



Beatlemania:
The Beatles had
fangirls too, but
we like to think
they'd rise above all
this madness.

has every photo imaginable: there's Dzhokhar in sunglasses, Dzhokhar in a bow tie, even robot-dancing Dzhokhar. Understandably, the author doesn't want to disclose her identity, but she appears to be a school-age girl. When I asked why she started blogging about Dzhokhar, or Jahar to his fans and friends, she told me that it was to express her feelings 'to other people who feel the same way'. But US news website Gawker revealed that she also believed the Sandy Hook school shootings were staged, and her blog is a mass of half-baked conspiracy theories.

'Who do you think killed all those people if it wasn't the Tsarnaev brothers?' asks one visitor. 'I really don't know,' the author replies. 'Some people say it was staged.'

THE FANGIRLING IS NOT RESTRICTED TO TUMBLR.

A piece of Tsarnaev fan fiction I found easily online is an inappropriate mixture of gore and eroticism. One sentence reads, 'Passionately, his hand was sliding up your bare thigh now. You could tell he was as good of a wrestler as they had said on TV.' It all felt like fifty shades of wrong.

There is a Twitter campaign under the hashtag #freejahar. Dzhokhar's Twitter account has gained more than one hundred thousand followers since the bombings, and at least 234 users have changed their name to 'Free Jahar' or variants thereof.

The internet has a history of lauding dangerous figures. When James Holmes was charged with walking into a cinema in Aurora, Colorado last year and shooting dead twelve people, a community of so-called 'Holmies' emerged online.

They traded stories, drew portraits and began dressing in a similar way to the accused gunman. Holmies, like Columbiners before them, seem to lie at the crossroads between a need for community and a desire to impinge on extreme social taboos.

Even before this, 'pack mentality' already thrived within fangirl groups. Rival cliques are renowned for exchanging insults and even threats. Earlier this year, fans of One Direction wished death upon a Siberian husky puppy that band member Liam Payne and his girlfriend had bought together. Demonstrating characteristic vulnerability, fans wrote, 'Let's kill him! Gun? Knife?'

While the original fangirl is bizarre, the new brand of groupie poses an altogether more dangerous problem. When Twitter users falsely alleged that a former Conservative peer had been involved with child abuse, they received an object lesson in how their social media presence can have legal ramifications.

Then, in January this year, the children's charity YoungMinds condemned a hashtag that appeared to promote self-harming. #CuttingForBieber began as an ill-conceived joke but some fans took the hashtag seriously, inflicting deep cuts to their wrists.

WHETHER WE LIKE IT OR NOT – AND WE PROBABLY don't – fangirls are shaping the way that social media works. Justin Bieber presently has more Facebook likes than South Africa has people. If that's not an example of an uncontrollable, wild beast roaming the plains of the internet, then I don't know what is.

AN AMERICAN ABROAD

Coming to the UK was not what I expected. I knew it would be different but I didn't think it would be difficult. I was born in Italy, and before moving to America at thirteen, I had already lived in five different countries. I moved an average of every two-and-a-half years. But coming to the UK as an international student, it was the language that threw me off. I spoke my first words in Italian, and learnt Portuguese and French before I ever started speaking English. American English. The language quickly took over me. I fell in love

with words and the way we are able to manipulate them. I had become comfortable with what I knew as English and didn't think I would have to adjust when moving to Bath.

It wasn't the same, to say the least. The first day I met my housemate we couldn't have a fully fledged conversation because she laughed at every other word I said. That night she asked what I wanted for tea and I answered Earl Grey. In the second

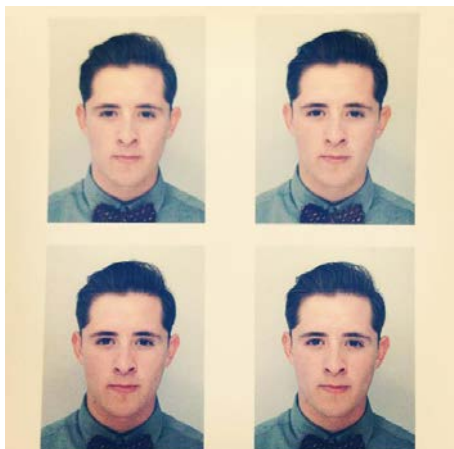
week, I got a job. On my first day there, I told a customer I thought her dress was 'spunky'. That too, I quickly learned, did not mean the same thing as it does in America. By week three, spellcheck started correcting my 'colors' to 'colours'. Nearly two years later, spellcheck and I have agreed to disagree.

The longer I lived here, the more the language started 'doin' my head in'. I was sick of everyone 'takin' the piss' out of my accent. I missed America. I missed the words 'legit' and 'bro'. I missed saying 'y'all, this is dope!'

I soon realised that the US

was the first place I identified with because of how strongly I was attached to the language. Everyone here considered me American; even though the only four years I spent there were as a foreigner. It's the first place I have missed. The more days that pass since leaving, the more it's become a home to me and that's a good feeling, 'innit'.

Words by Danny Rothschild





CULTURE





THE BRIT *Invasion*

Words by Coral Thomas

There have always been Brits in Hollywood, but never to the extent there are now. We Brits are pretty much taking over – not that that's a bad thing. Personally, we think it's one of the best things ever. We really do have some insanely talented people over here who seem to have been overlooked in favour of their American counterparts, which is really quite sad. But now, thankfully, the Brits are storming Tinsel Town. Here are some of the more popular British faces to be seen in LA at the moment.

Emily Blunt

This lady has been in pretty much everything recently. She's such a diverse actress, from comedy funny woman to leading lady in a hard-hitting sci-fi thriller, she's got the ability to act them all. If you're having difficulty placing the name, Blunt has been a part of some brilliant Hollywood hits: *Looper*, *The Five-Year Engagement* and *Gnomeo and Juliet* (she was the voice of Juliet FYI). She has had a great start to her career and will be appearing in a new film *All You Need Is Kill*, set to release in 2014. If you haven't seen her films you need to get on it: not only is she brilliant in each and every one, but the films are brilliant too (yes, that does include *Gnomeo and Juliet*).

Gemma Arterton

Okay if you don't know this lady, you must have been living under a rock or something. Gemma has starred in a number of blockbusters including *Clash of the Titans* and *Prince of Persia*. This talented actress has got a lot planned for American cinema with a promising list of upcoming projects. Arterton really is an exciting young face in Hollywood at the moment, her latest film sees her as a very badass Gretel in *Hansel and Gretel: Witch Hunter* alongside the brilliant Jeremy Renner. Her flawless beauty is reminiscent of a true 1950s screen star; all generous curves and well-cut cheekbones. The future is definitely looking bright for our Miss Arterton; she's certainly come a long way from *St Trinian's*.

Eddie Redmayne

A regular hit with the BBC from his roles in *Pillars of the Earth* and *Bird Song*. Redmayne first really came to Hollywood's attention with his wonderful depiction of Colin Clark in *My Week with Marilyn* and, most recently, his spellbinding performance as Marius in *Les Misérables*. As Brits we're used to seeing Redmayne captivate his audience, but now he's impressing people all around the world with his incredible talent. Marius is not the easiest character to fall in love with (he does seem a bit selfish) but he is just too cute – we reckon it must be the freckles. Redmayne is definitely one to keep an eye on whether it's his BBC performances or a Hollywood hit.

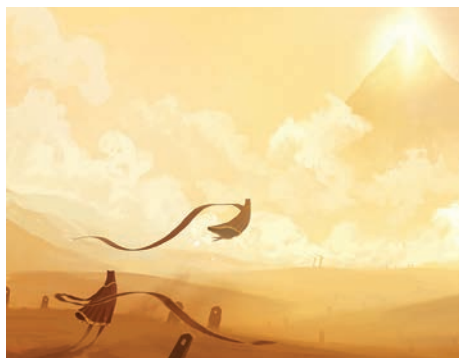
Benedict Cumberbatch

Most of you will probably know the lovely Mr Cumberbatch by his captivating role as Sherlock Holmes in the BBC adaptation. Cumberbatch is new to the Hollywood scene and hasn't really made his mark there quite yet, but by the end of 2013 just you watch out. As some of you may know, he is going to be the villain in the new *Star Trek* movie, *Star Trek Into Darkness*. But that's not all our dear Cumberbatch has been up to. He once again joined forces with his fellow *Sherlock* star Martin Freeman for *The Hobbit* trilogy, where he is the voice of the dragon Smaug. He will also be appearing as the Necromancer in the second and third instalments later this year and then in the summer of 2014.

ESSENTIAL *Culture*

Words by Bridie Roman

milk. has two aims: mainly we aim to please, but we'd also secretly like to think we enrich your lives. Big-headed, we know. This feature will hopefully do a bit of both. We've put together a round-up of cultural gems to keep you entertained, stimulated and in the know.



GAMES

Journey It might only take an hour and a half to play but the simple beauty of *Journey* will bring you back time and time again. From the weightless jumping of your avatar to the golden sands of the environment – this is a game designed perfectly down to the very last detail. Its non-competitive nature is a breath of fresh air in the industry.

Also play: *Elder Scrolls Online*

MUSIC

Macklemore and Ryan Lewis Yes, yes, you've heard Thrift Shop, and maybe Can't Hold Us. But if you're put off by the indie rap duo's party anthem singles, have a listen to their album *The Heist*. They have a song for everyone and pour their hearts out over some hard-hitting subjects with beautiful beats. And they've done it all without a major record label.

Also check out: Justin Timberlake's album *The 20/20 Experience*





FILM

The Place Beyond the Pines A bit of a slow burn, but if you give this film a chance it will shock and thrill you in turn. Written and directed by Derek Cianfrance, the film makes some bold decisions which really pay off. Starring Ryan Gosling in another brooding petrol-head role, he seems to be carving a niche for himself as a cross between Steve McQueen and James Dean.

Also watch: *Arrested Development*

THEATRE

The Sam Wanamaker Indoor Theatre

Everyone's heard of Shakespeare's The Globe Theatre, but as the English Department are forever wanting to remind students, there were other theatres operating at that time. Sam Wanamaker's Playhouse in Bankside, London, is based on Blackfriars Theatre, and will feature some exciting plays from Shakespeare's contemporaries. Expect bloody revenge and bawdy comedy.

Also watch: *The Audience* at Gielgud Theatre, London

BOOKS

Lolita This is one of those classic books you've probably heard of but haven't got round to reading yet. Put it to the top of your pile. Written by Vladimir Vladimirovich Nabokov in 1955, *Lolita* is a tale of love, desperation and paedophilia; it might not sound touching but this is truly one that will make you think, and make you feel.

Also read: *The Ocean at the End of the Lane*, by Neil Gaiman



ART

Michael Caine at the Museum of

London The Museum of London is known for displaying some of the capital's oldest treasures, so it's no surprise they've put on an exhibit honouring Michael Caine. The exhibition promises never-before-seen photographs and audio from his movies, and best of all it's free. Students love Michael Caine and students love free: what more do we need to say?

Also visit: David Bowie at the Victoria and Albert Museum, London

CONFESSIONS OF A TV ADDICT

I've heard the first step to recovery is admitting you have a problem, so this is my confessional. My name is Robert and I'm a television-oholic. I first realised I had a serious issue a mere month ago when, someone asked me, 'Do you follow any TV series?' I paused, I thought; then out of my mouth streamed a sentence that was as surprising to me as it was to those hearing it. 'Oh yeah, I watch *Game of Thrones*, *Revenge*, *True Blood*, *Once Upon A Time*, *New Girl*, *How I Met Your Mother*, *The Walking Dead*, *Smash*, *Girls*, *American Horror Story*...' And on, and on.

I came up for breath and a rare moment of clarity seized me. I watch far too much television. If you include DVD reruns (a regular occurrence at bedtime) and all the shows I watch non-religiously, I view a staggering 32 different TV shows. This is on top of a degree, a twenty-hour-a-week job, all those pesky time-sapping necessities like eating, sleeping and laundry. No wonder my social life's

taken a beating. I often wonder why I haven't read recreationally in months and how everyone else seems to time-manage so well. The harsh, shameful truth is that television is probably the biggest part of my life. In recent months it's even overtaken my friendships; a period of just-not-feeling-that-great has led to me seeking easy tasks that allow me to periodically shut off my brain. Friends require conversation, TV does not.

I do Film and Screen Studies, so my viewing is relevant and important for my career, but that isn't enough to

warrant blowing off a friend to binge-watch the entire first season of *Girls*. I told you this was a confession. I'm an addict. It's been three days since my last binge, but the cravings are there. This is also an apology and a pledge: I will try to be better. Friends I haven't seen, work I haven't done... I'm sorry. I promise to make time for you. After this next episode finishes...



Words by Robert Gould



LIFESTYLE



University STREET STYLE

Interview by Jessica Higginbottom

We snapped up a few of our fellow students who are looking on point in this temperamental weather. I spy some sunnies – summer is finally on its way!



FREDERIKA FISK

Course: English Literature

Your look: Vintage

Style inspiration: Goodwood revival

Fashion necessity: Heirloom necklace



SOPHIE ROGERS

Course: English and Publishing

Your look: Classic/glamorous

Style inspiration: Kate Middleton

Fashion necessity: Jackets

JESSICA HIGGINBOTTOM

Course: Publishing

Your look: I love the 90s

Style inspiration: Azelia Banks

Fashion Necessity: Bags and sunnies

Season Trend: Minimalism

Combining simplicity and sophistication, the minimalism trend epitomises elegance. To execute this classy look to its best potential, keep colours neutral and co-ordinating; a palette of navy blue, white and beige would work best, but experiment with colours to suit your taste.



MYKEL ELLEDGE

Course: Education and Drama

Your look: Quirky, charity shop

Style inspiration: I make it up

Fashion necessity: My bracelets

Season Trend: Prints

This season the high street is pushing the print: geometric, graphic or floral, there is something for everyone. Detailed print, tailored trousers are becoming particularly popular, suiting both daytime and evening looks. Check out H&M's diverse collection of printed trousers.

Kate's CUPCAKES

Katherine Lund is a third-year Bath Spa student who loves to bake cupcakes and decorate them beautifully, featuring them on her blog.

STRAWBERRY MILKSHAKE CUPCAKES

Makes 12 cupcakes

FOR THE SPONGE

70g butter
250g caster sugar
2 large eggs
210g plain flour
60g strawberry milkshake powder
1 tbsp baking powder
210ml semi-skimmed milk

FOR THE FROSTING

190g butter, softened
600g icing sugar
70ml semi-skimmed milk
150g strawberry milkshake powder
6 strawberries, halved
(to decorate)

TIP

Keeping these little cupcakes refrigerated will ensure they're just like a chilled milkshake.

There are a few tastes that will always remind me of my childhood: cola-flavoured ice pops, ice-cold Ribena and Nesquik's strawberry milkshake. With just one small bite of these simple little cakes, topped with half a juicy strawberry, summertime nostalgia begins to set in.

- To make the cakes, preheat the oven to 170°C/Gas Mark 3 and line a muffin tray with 12 cupcake cases.
- Beat together the butter and sugar in a large bowl, then add in the eggs one at a time, beating until well incorporated.
- Sift the flour, baking powder and milkshake powder into the mixture, and fold in gently. Stir in the milk to form a smooth batter. Divide equally between the cupcake cases and bake for 20 to 25 minutes, until lightly brown on top.
- For the frosting, beat together the butter and icing sugar. Add the milk and milkshake powder and continue mixing until the icing is smooth and creamy. Frost the cakes and decorate with strawberries.

katescakesandcupcakes.blogspot.co.uk



PUB REVIEW

THE BEAR

Picture the scene: you move into student accommodation and decide to pop in to your nearest pub for a celebratory drink. You walk in, and it's dead. Not only that, but there's no beer. Disappointed? I was. Three months later, I walked into the same pub and it was bustling with people merrily chatting to each other and enjoying themselves. So what changed? New management, new stock and happy customers.

At the heart of Bear Flat, a ten-minute walk from Bath city centre, is The Bear. It's easy to bypass, even though there's a life-size polar bear

(called Snowy) on the roof. It might not look much outside, but the inside has a chic vintage 1950s feel.

As Craig, the Scottish barman, says, 'The place has got a good buzz. It's a friendly, welcoming place where the local community gather.' Long-standing local Trevor simply says, 'It's a homely pub, next to home.'

While Trevor likes a lager, there is also a good selection of ales on tap, including Bath Ales' Gem and Sharp's

Cornish Doom Bar. My favourite wines are the citrusy Marlborough sauvignon blanc and the soul-soothing Mendoza malbec-shiraz.

Round the curve of the bar are comfy leather sofas, begging to be lounged in. You can eat casually, or dine formally. The menu is simple yet satisfying: true home cooking. I asked a few of the locals what they thought. Ali told me, 'the fish and chips were spot on', while Ian chipped in with, 'My "Bear" burger was amazing!' The evening dishes get a little more sophisticated and expensive, with dishes like roast

poussin, confit pork belly and 28-day aged steaks.

New manager Natalia tells me, 'I want to see people enjoying a three-course meal with every seat taken. We give smiles and amazing treatment. There's always room for improvement, but that will come.'

A pub is there for all and I invite you to locate your local this summer!



Words by Holly Smithson



SHOWCASE

Behind the Scenes

WITH TEXTILE DESIGN FOR FASHION AND INTERIOR STUDENTS

Interview by Jessica Higginbottom

For us at milk., getting our students out there and noticed is really important and as we are largely based at Newton Park, we thought we'd take a trip up to Sion Hill to see what's going on there. I met a couple of third years who, even though stressed with nearing deadlines and preparing for exhibits, took the time out to have a chat with me whilst preparing to photograph their work.



Anna Hiddleston

KNITTER

What is your final project?

My piece is a knitted, twisted installation based on organic forms. It is created by hand, looking at styling and how they interact and respond together compared to a single piece.

What inspired you to choose this?

I looked at organic forms that couldn't be recreated, as I wanted to make my final pieces completely original and individual to me.

Who are your influences?

My main influence is Louisa Grey, a stylist who has worked on projects for *Vogue Italia*, Agnès B and Joseph.

What are your career plans?

I would love to travel to Australia and work there for a while, but career-wise my direction is toward styling for magazine shoots.



Alex Griffiths

INTERIOR EMBROIDER

What is your final project?

My project focuses on a range of embroidery and wallpaper sampling.

What inspired you to choose this?

Shells and coral inspired my project. Using a range of fabrics, materials and colours I created samples that incorporated these themes.

Who are your influences?

Whilst doing my GCSEs my textile teacher was amazing and ever since I have wanted to work in interior design. I also get a lot of inspiration from Laura Ashley.

Advice for prospective students?

Keep on top of everything! Work on your individual influences and if you enjoy it don't worry about what other people think, just be confident.



What are your career plans?

When I graduate I want to work for an independent company in London somewhere, in a small studio. But my dream job would be to work for Laura Ashley as their pieces have influenced me from a young age.

Advice for prospective students?

My advice would be to not listen to tutors too much. You have to find your own style have fun and enjoy the facilities while you can, because you're probably not going to work in this kind of environment again. I think I enjoyed third year the most – you've got to push yourself and find what you're good at. This allows you to find your niche and specialise in an area.



The ROSA GRAY BAND

Interview by Lee Bennett

The Rosa Gray Band have a bright summer ahead. Winning this year's BSU Battle of the Bands, their prize is playing the Summer Ball. Their success isn't a surprise. The six-piece take to the stage with a mix of reggae, ska and soul that is guaranteed to give your feet some dancehall rhythm.

■ Talk us through the band.

Rosa Gray – I'm on vocals.
Lauren Davies – I play the piano.
Mike Aris – I play the trumpet.
Leandra Cox – I play the saxophone.
Jordan Bool – I play bass.
Mike Cooper – I play drums.

■ How would you describe the style of The Rosa Gray Band?

Mike A – Jazzy-reggae.

Lauren – I thought swingy-ska?
Mike A – Well, it's kind of a jazzy-ska, swingy-reggae fusion then.
Rosa – Definitely not funk though.
Jordan – We're musically illiterate. Could you just put 'no comment'?

■ Where did you guys meet?

Lauren – We met at university about a year and a half ago, because we all do the same course. Originally it was me, Rosa and Leandra, but then we

looked around for some others and found the boys.

Mike A – We're actually from different years – the girls are third years, the boys second years.

Leandra – We only realised yesterday.

Mike A – Yeah, we looked around and thought, 'Hold on a minute!'

🎵 You recently won The Battle of the Bands. Talk us through the process.

Mike A – In the first heat, we only played three songs, even though the other bands played four or five. So we went on thinking, 'Oh no, we've only got three,' but it kind of worked well for us. We played second to last and left them with a good impression.

Lauren – We used our three best songs, too. Our original *Gypsy Sun* and a couple of covers – *That Man* by Caro Emerald, which is everyone's favourite, and *Ten out of Ten* by Paolo Nutini.

🎵 Was playing three songs a well-crafted plan?

Mike A – I don't know about well-crafted, but it sort of worked out well when they wanted more, but we didn't give them it. We kept them hanging and were like, 'If you want more, you gotta vote for us.'

🎵 Kind of like a first date?

Mike A – Yeah, playing hard to get.

🎵 So you won the heat, and then went on to the final?

Mike A – Yeah. I don't think we were as confident as in the heat.

Lauren – We missed the beginning and didn't really get to see the other bands because we were playing another gig and finished just in time

for the final. So it was a bit more nervy as we didn't know what we were going up against. We didn't expect to win and just tried to enjoy it and give it a go.

Mike A – We played four that time?

Rosa – After a debate of song choices.

Mike A – Yeah, we did reuse Paolo Nutini, which went down well.

Why do you think you beat the other bands?

Jordan – We brought more people.

Lauren – We flashed our boobs!

Mike A – Yeah, we had the sex appeal.

Rosa – And we made people dance!

Lauren – We had the horns (brass instruments) going and that got people moving.

🎵 At your last gig, I heard an audience member say, 'Bloody hell, that girl can sing. She's a proper Amy Winehouse.' Is she an influence?

Rosa – I love Amy Winehouse, so I'm happy with that. We do a cover of *Back to Black*, so we're definitely inspired by Amy.

Mike A – But we don't really think about it in the way, like, who's inspiring us at the moment.

Leandra – It's more instinctive.

Mike A – That's the word.

Rosa – We think, 'How can we change it?' Slow it down, speed it up.

Mike A – Add plenty of reggae break downs, mix it up.

Rosa – Don't tell them! They will catch on to us!

🎵 What can people expect from seeing you live?

Mike A – People can expect to come along, dance around and have fun.

They should bring their feather boas.

To see the rest of
Elliot's story visit [milk.](#)
online or visit his
website [ekruszynski.](#)
[tumblr.com](#)

I AM AN ARTIST. I LIVE
ON MY OWN AND STRICTLY
PAINT BY CANDLELIGHT.

I AM MISUNDERSTOOD,
IN EVERYTHING I DO.

NOTHING I CREATE
HAS ANY VALUE OR
WORTH.



I SIT AND I STARE
AT COMPETENT ARTISTS WORK
AND I WEEP. HOW CAN THEY
CREATE SUCH BEAUTY AND
I CANNOT?

Showcase

CONTRIBUTORS

Thank you to our Showcase students, your work has truly made this special edition of milk. look wonderful. Let's put some names to those artworks.



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A third-year Graphic communications student, Eleanor artistically represents

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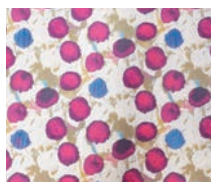
illustrations with a humorous edge. She hopes to illustrate children's books one day. abowsh.tumblr.com



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An up-and-coming illustrator, Elliot loves to draw and is excited at the prospect of making a career

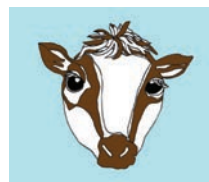
out of something he loves. Recently he has got into drawing comics. ekruszynski.tumblr.com



APRIL SHARMAN

April develops these beautiful prints using a range of digital and traditional techniques. She

playfully mixes colourful and elegant motifs to create designs which we want to have in our houses! aprilsharman.blogspot.co.uk.



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A third-year Graphic Communications student, Sarah specialises in illustration, with a

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A NOTE FROM THE

Publisher

So that is it, **milk.**'s best bits of the 2012/13 academic year. We hope you have enjoyed reading it, we certainly enjoyed putting it together!

What a wonderful **milk.** team we have had this year: awesome contributors, editors, designers, marketers. Thanks for all your hard work and for making **milk.** even bigger and better.

After two **milk.** filled years I am sad to be leaving the Dairy, but I am excited to pass on the responsibility to a fresh set of students. Good luck, get stuck in and enjoy your **milk.** journey.

For our lovely readers, be sure to check back to **milk.** online in September for all the latest BSU news, gossip and reviews. That is what we do best!

Emma



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CREATIVE WRITING
& PUBLISHING

